

# THE DIARY OF JANE

MODERATELY SLOW ♩=84

BREAKING BENJAMIN

## INTRO

ACOUSTIC GUITAR

B $\flat$ <sub>5</sub>

+BAND

B $\flat$ <sub>5</sub>

G $\flat$ <sub>5</sub>

ADD DISTORTION

G $\flat$ <sub>SUS2</sub> G $\flat$ <sub>SUS2</sub>

B $\flat$ <sub>5</sub>

G $\flat$ <sub>5</sub>

## VERSE



B $\flat$ <sub>5</sub>

E $\flat$ <sub>5</sub>

G $\flat$ <sub>5</sub>

## CHORUS

B $\flat$ <sub>5</sub>

G $\flat$ <sub>5</sub>

D $\flat$ <sub>5</sub>

TO CODA



A $\flat$ /C

G $\flat$ <sub>SUS2</sub>

A $\flat$ <sub>SUS2</sub>

## INTERLUDE

B $\flat$ <sub>5</sub>

G $\flat$ <sub>SUS2</sub>

(D.S. AL CODA)

## CODA



A $\flat$ /C

B $\flat$ <sub>5</sub>

G $\flat$ <sub>5</sub>

D $\flat$ <sub>5</sub>

30  $A^b/C$   $G^b_{sus2}$   $A^b_{sus2}$

BRIDGE

33  $B^b_5$   $D^b_5 B^b_5$   $B(B^b)$

35  $B^b_5$   $D^b_5 B^b_5$   $G^b F B^b E^b F B^b D^b C$

37  $D^b_5$   $E^b_5$

39  $B^b_5$   $D^b_5 B^b_5$   $E^b_5$

41  $D^b_5$   $E^b_5$   $G^b_5$

CHORUS

43  $B^b_5$   $G^b_5$   $D^b_5$   $A^b/C$

47  $B^b_5$   $G^b_5$   $D^b_5$   $A^b/C$

OUTRO

51  $B^b_5$   $G^b_{sus2}$   $B^b_5$